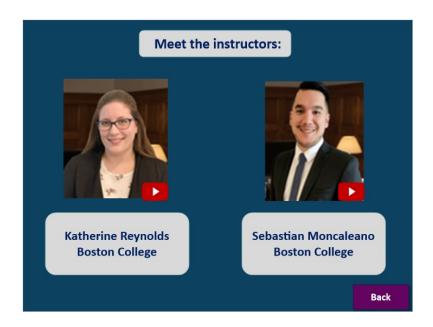
DM26 SLIDES (Standards Alignment, Version 1.0)

1. Module Overview

1.1 Module Cover

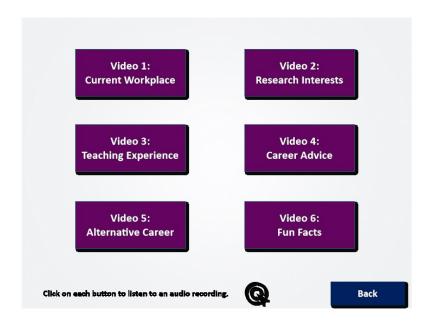


1.2 Instructor

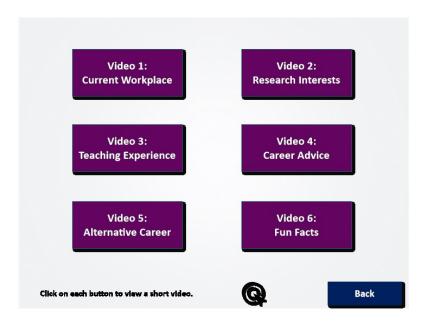


DM26 SLIDES 1 / 43

Katherine Selection (Slide Layer)



Sebastian Selection (Slide Layer)

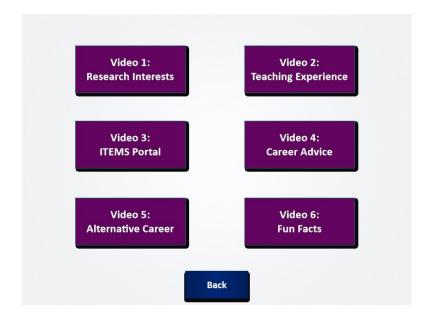


DM26 SLIDES 2 / 43

1.3 Designers



Andre Intro (Slide Layer)



DM26 SLIDES 3 / 43

1.4 Welcome

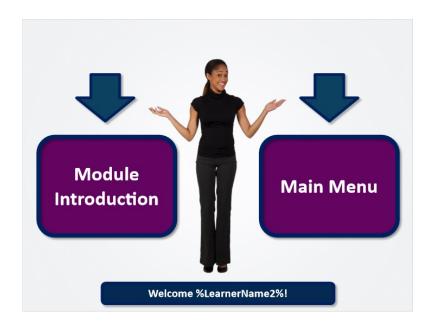


Untitled Layer 1 (Slide Layer)

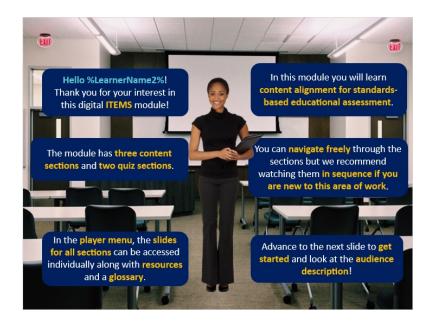


DM26 SLIDES 4 / 43

1.5 Path Choice



1.6 Overview



DM26 SLIDES 5 / 43

1.7 Target Audience

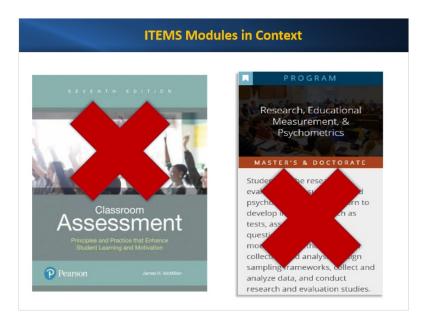


1.8 Expecations (I)

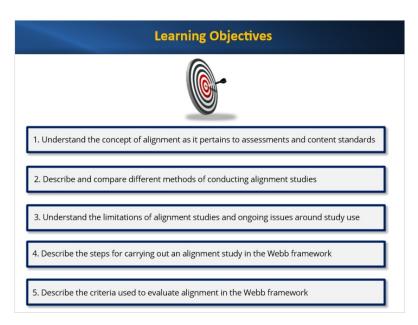


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1.9 Expectations (II)



1.10 Learning Objectives



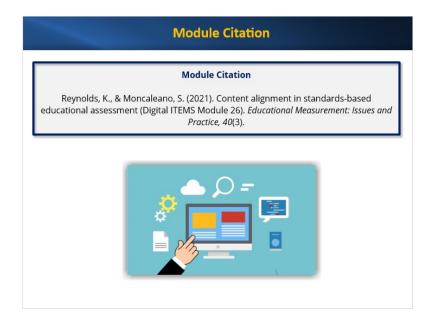
DM26 SLIDES 7 / 43

1.11 Prerequisites

Prerequisites 1. Basic knowledge of validity and types of validity evidence (particularly content-related validity evidence) 2. Basic understanding of the purpose of content standards in K-12 education 3. Basic understanding of state-wide large-scale assessment programs in the United States

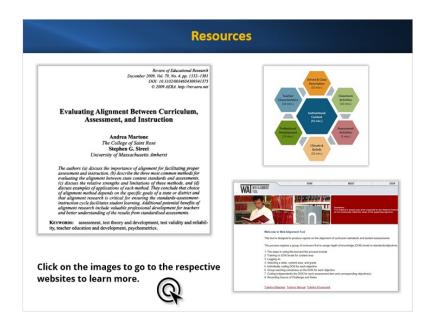
assessment program may be particularly helpful

1.12 Module Citation



DM26 SLIDES 8 / 43

1.13 Resources



1.14 Main Menu



DM26 SLIDES 9 / 43

Navigation Help (Slide Layer)



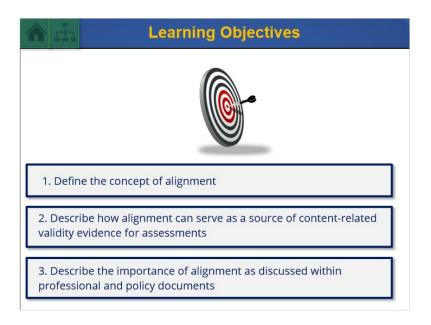
2. Section 1: Foundations of Alignment

2.1 Cover: Section 1

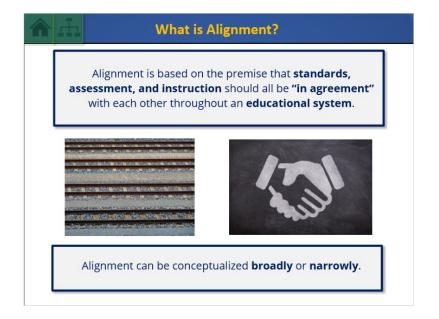


DM26 SLIDES 10 / 43

2.2 Learning Objectives

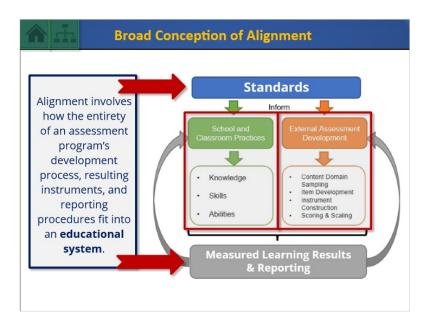


2.3 Alignment

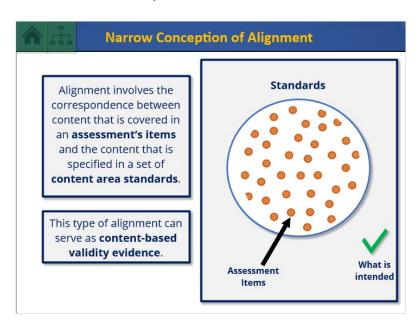


DM26 SLIDES 11 / 43

2.4 Broad Conception

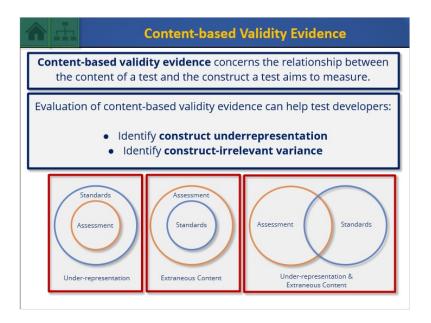


2.5 Narrow Conception

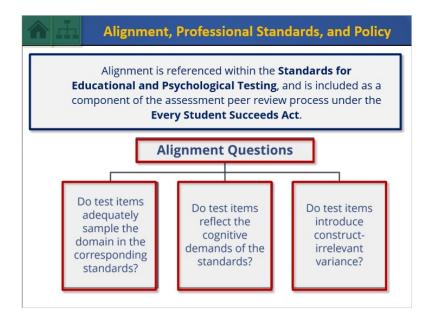


DM26 SLIDES 12 / 43

2.6 Content Validity

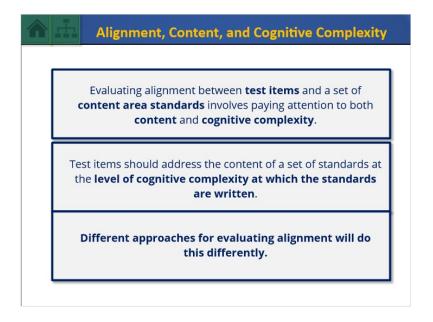


2.7 The Standards

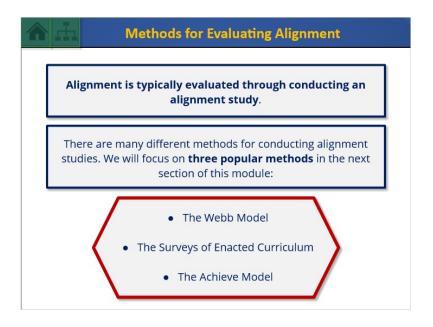


DM26 SLIDES 13 / 43

2.8 Content & Complexity

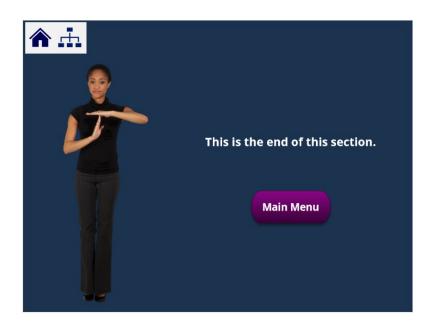


2.9 The Three Methods



DM26 SLIDES 14 / 43

2.10 Bookend: Section 1



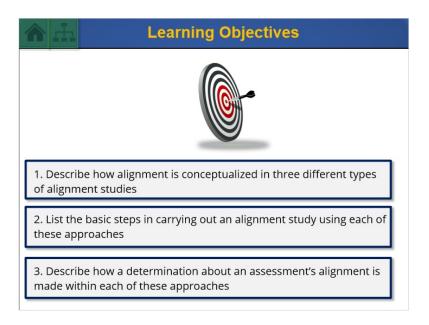
3. Section 2: Types of Alignment Studies

3.1 Cover: Section 2

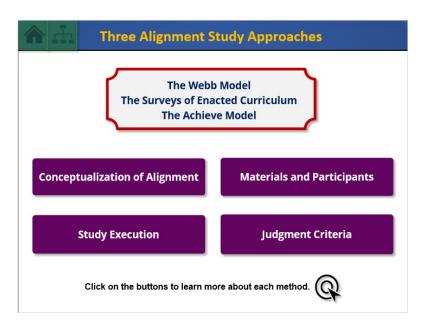


DM26 SLIDES 15 / 43

3.2 Learning Objectives

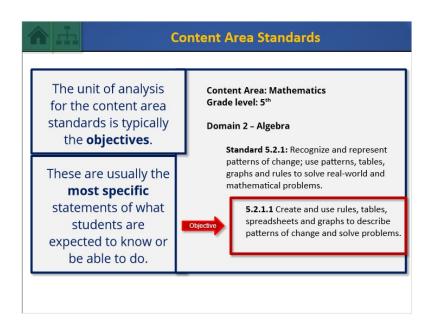


3.3 The Three Approaches



DM26 SLIDES 16 / 43

3.4 Content Area Standards



3.5 Topic Selection

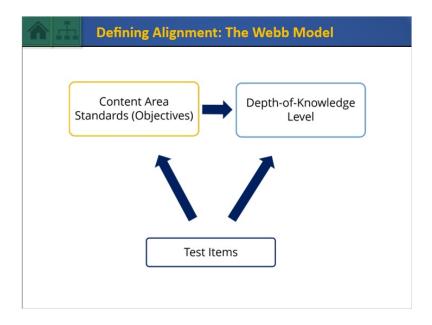


DM26 SLIDES 17 / 43

3.6 Bookmark: The Webb Model

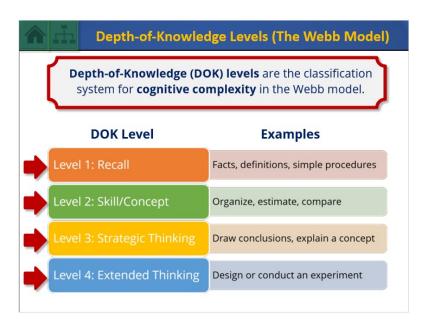


3.7 Webb: Defining Alignment

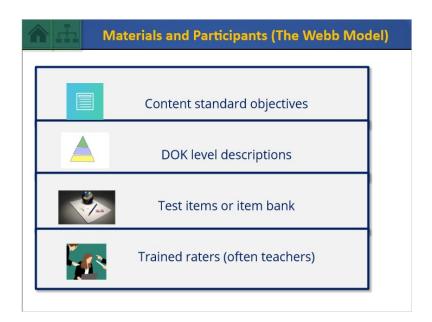


DM26 SLIDES 18 / 43

3.8 Webb: Depth-of-knowledge

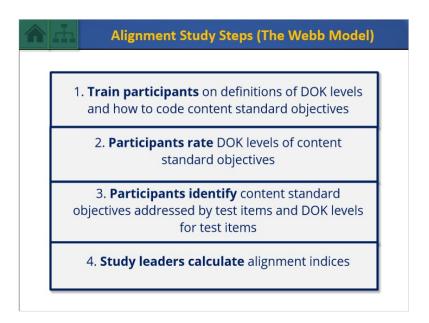


3.9 Webb: Materials

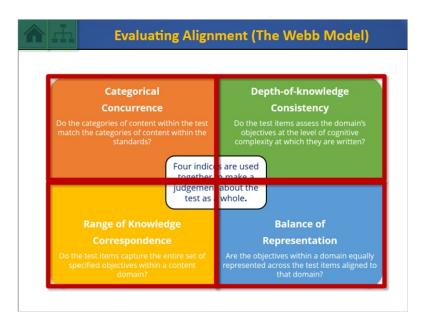


DM26 SLIDES 19 / 43

3.10 Webb: Steps

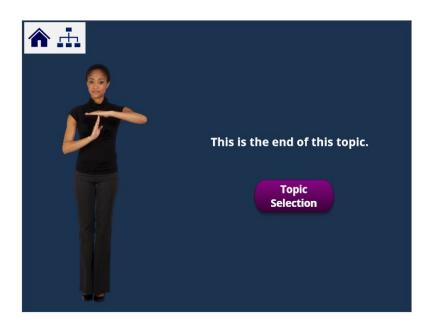


3.11 Webb: Evaluating Alignment



DM26 SLIDES 20 / 43

3.12 Bookend: Webb Method

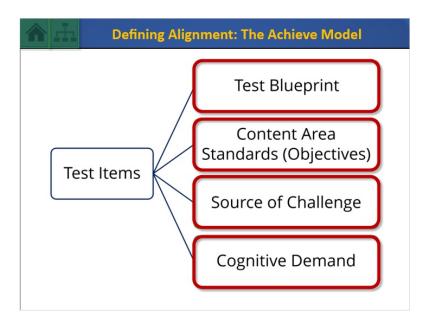


3.13 Bookmark: The Surveys of Enacted Curriculum

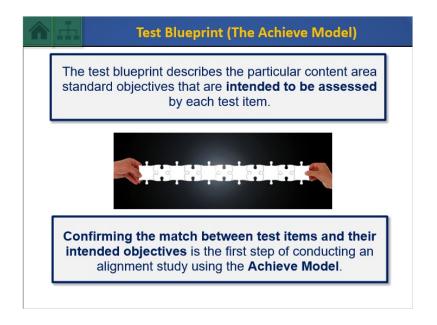


DM26 SLIDES 21 / 43

3.14 Achieve: Defining Alignment

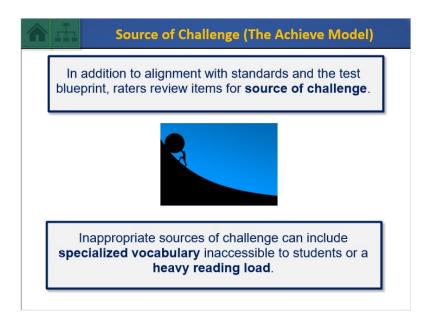


3.15 Achieve: Test Blueprint

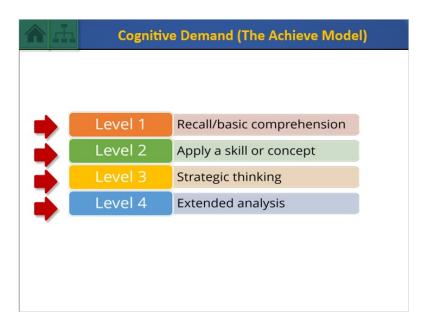


DM26 SLIDES 22 / 43

3.16 Achieve: Source of Challenge



3.17 Achieve: Cognitive Demand

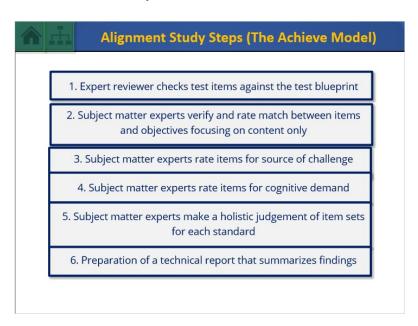


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3.18 Achieve: Materials



3.19 Achieve: Steps

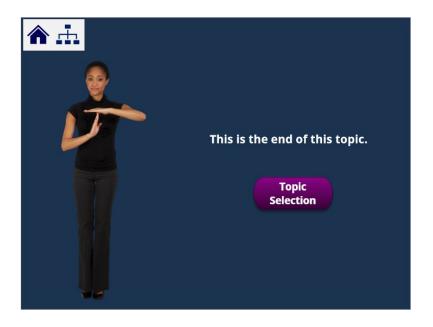


DM26 SLIDES 24 / 43

3.20 Achieve: Steps (cont'd)



3.21 Bookend: Achieve Method

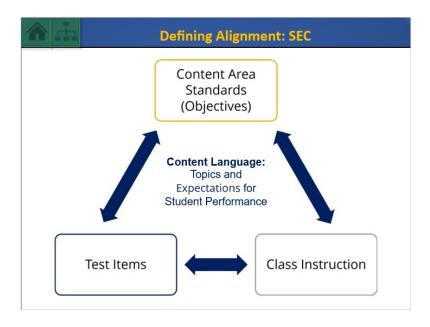


DM26 SLIDES 25 / 43

3.22 Bookmark: The Achieve Model

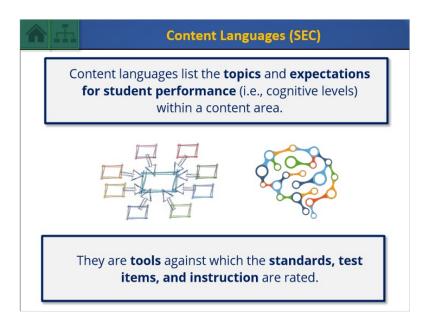


3.23 SEC: Defining Alignment

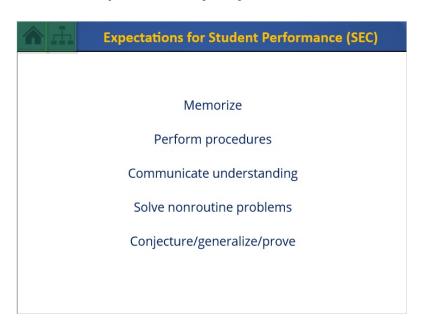


DM26 SLIDES 26 / 43

3.24 SEC: Content Languages



3.25 SEC: Expectations of Performance

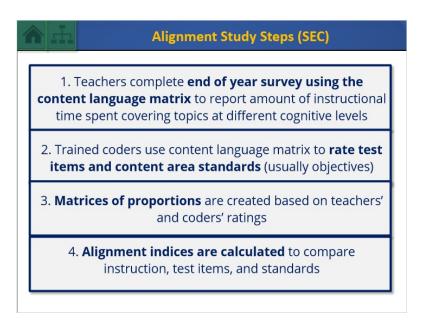


DM26 SLIDES 27 / 43

3.26 SEC: Materials

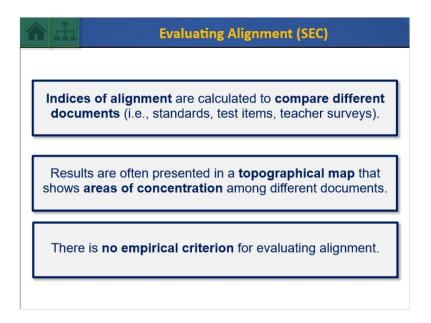


3.27 SEC: Steps

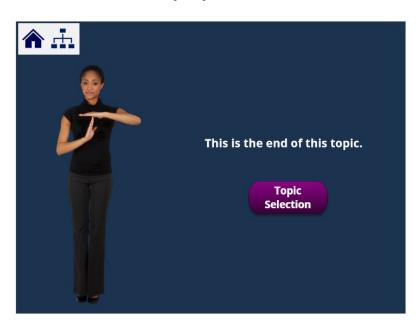


DM26 SLIDES 28 / 43

3.28 SEC: Evaluating Alignment

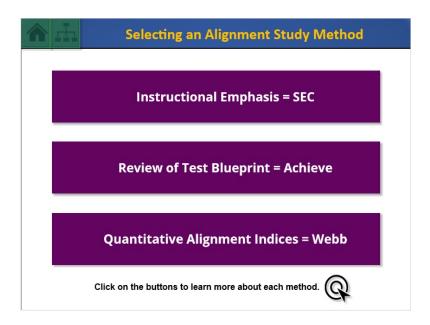


3.29 Bookend: Surveys of Enacted Curriculum

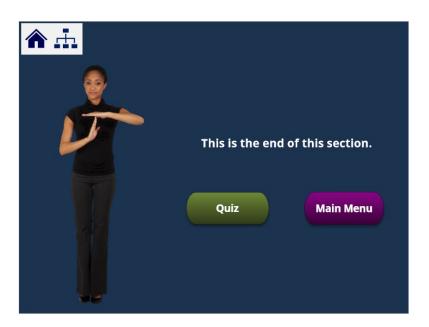


DM26 SLIDES 29 / 43

3.30 Selecting an Approach



3.31 Bookend: Section 2



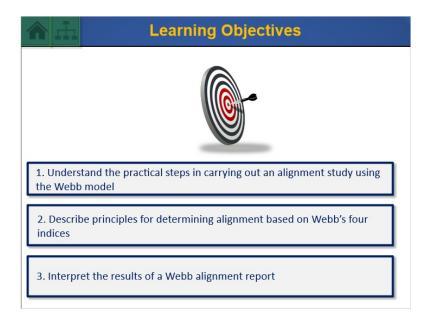
DM26 SLIDES 30 / 43

4. Section 3: Applying the Webb Model

4.1 Cover: Section 3



4.2 Learning Objectives

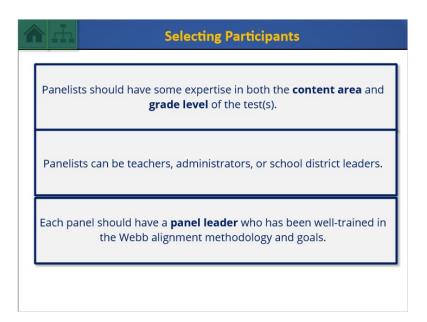


DM26 SLIDES 31 / 43

4.3 Setting the Study

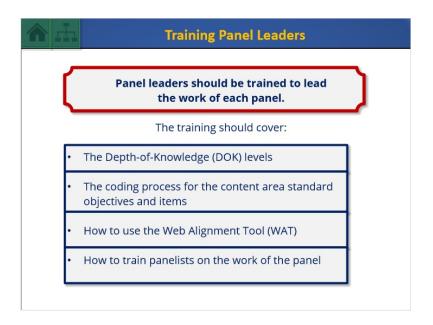


4.4 Participant Selection

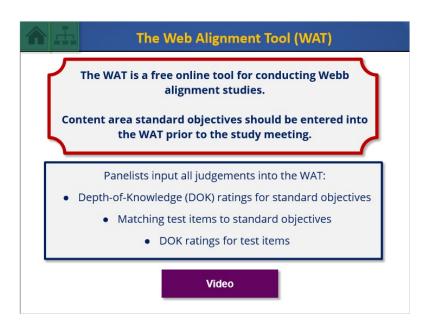


DM26 SLIDES 32 / 43

4.5 Panel Leader Training

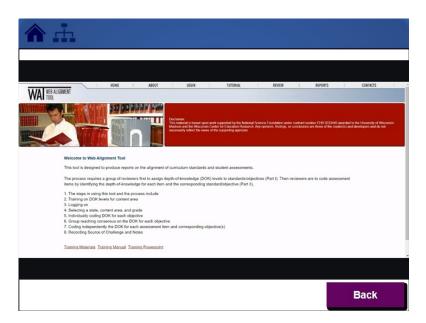


4.6 The WAT

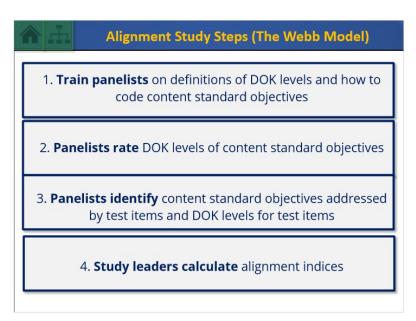


DM26 SLIDES 33 / 43

The WAT Intro Screen recording (Slide Layer)

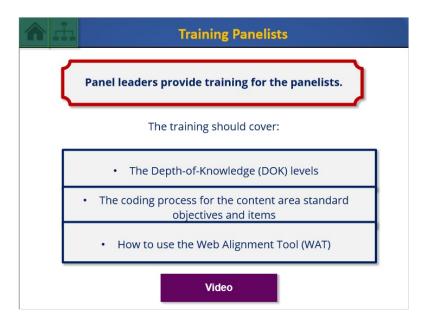


4.7 Alignment Study Steps

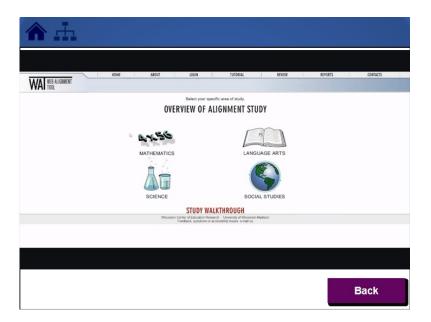


DM26 SLIDES 34 / 43

4.8 Panelist Training

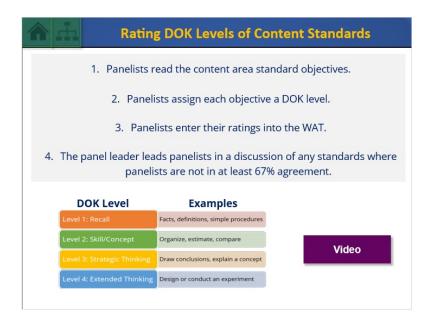


DOK training recording (Slide Layer)

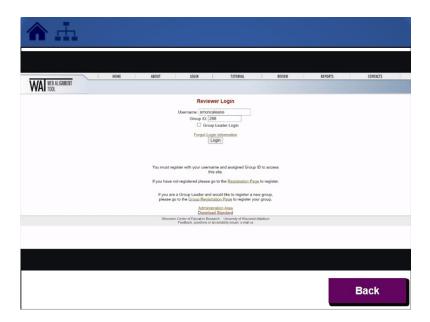


DM26 SLIDES 35 / 43

4.9 DOK of Content Standards

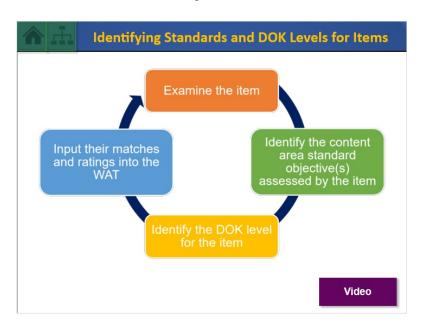


Objective coding recording (Slide Layer)

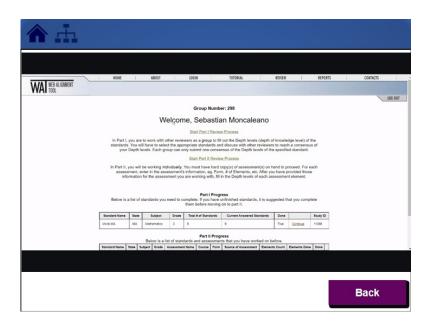


DM26 SLIDES 36 / 43

4.10 Item Review Workflow

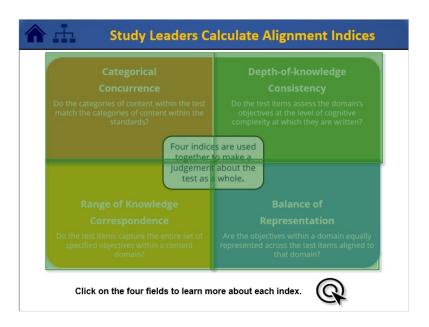


Item coding recording (Slide Layer)

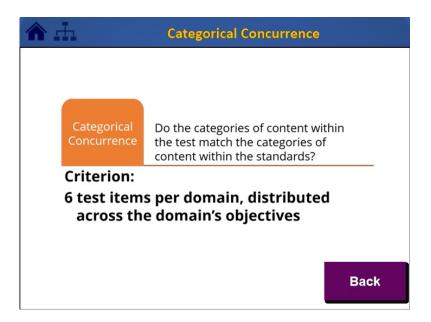


DM26 SLIDES 37 / 43

4.11 Alignment Indices

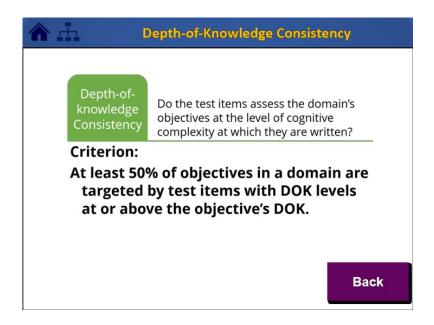


Categorical Concurrence (Slide Layer)

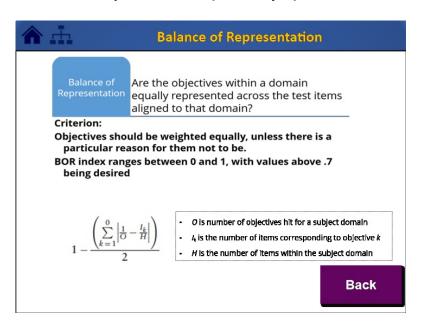


DM26 SLIDES 38 / 43

DOK Consistency (Slide Layer)

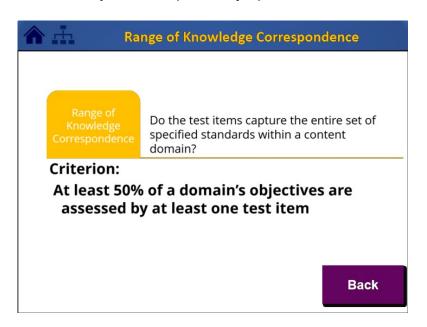


Balance of Representation (Slide Layer)

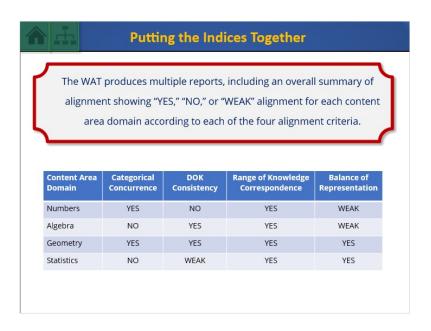


DM26 SLIDES 39 / 43

ROK Correspondence (Slide Layer)

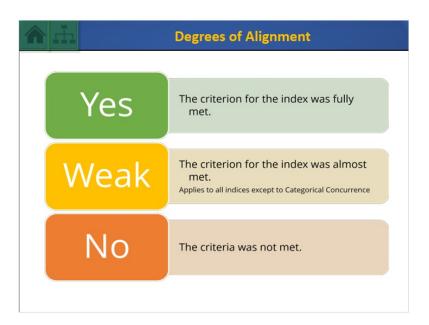


4.12 Reporting

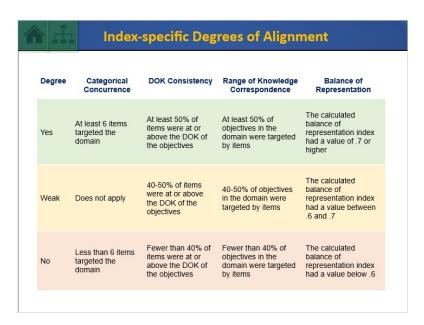


DM26 SLIDES 40 / 43

4.13 Degrees of Alignment

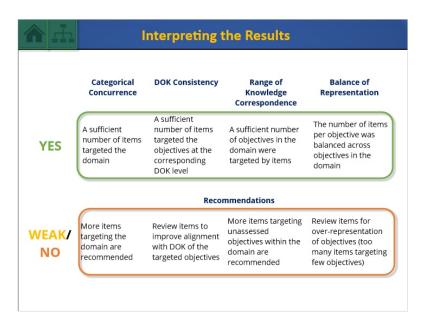


4.14 Index-specific Results

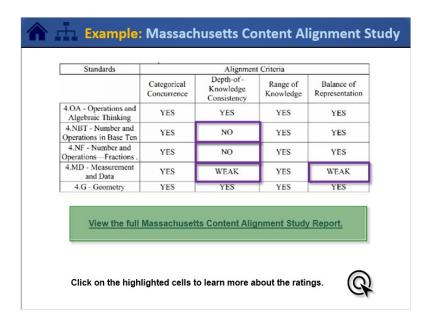


DM26 SLIDES 41 / 43

4.15 Practical Interpretation

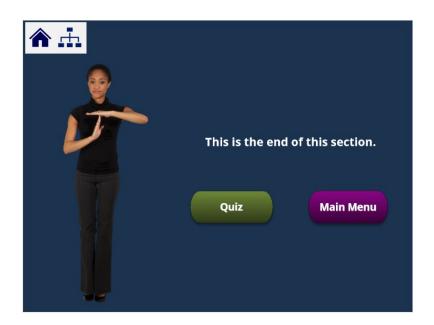


4.16 Example: MCAS



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4.17 Bookend: Section 3



4.18 Module Cover



DM26 SLIDES 43 / 43